

IL PANE DEL CAMMINO

Testo di Franco Motta
Musica di Pierangelo Sequeri

Andante corale

CORO/ASSEMBLEA

§

ORGANO

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mf

Il Tuo po-po-lo in cam-mi - - no cer - ca in te la gui - - da

mf

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mf

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mf

Il Tuo po-po-lo in cam-mi - no cer - ca in te la gui - - da

§

Sol Re7 Mi m 7 Do La 7 Re4 Re

sul - la stra-da ver-so il re - - - gno sei so - ste-gno col tuo cor - - - po

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sul - la stra-da ver-so il re - - - - gno sei so - ste-gno col tuo cor - - - po

sul - la stra-da ver-so il re - gno sei so - ste - gno col tuo cor - po re - sta

Sol Re 7 Mi m Sol 7 Do La 9 Sol Re 7

Solista / Coretto con scioltezza

f re - sta sem - pre con noi, o Si - gno - - - - re! *mf* È il tuo

f re - sta sem - pre con noi, o Si - gno - - - - re! *mf* Fine con scioltezza

f re - sta sem - pre con noi, o Si - gno - - - - re! *mf* Fine con scioltezza

f sem - - pre con no - i, o Si - gno - - - - re! *mf* Fine con scioltezza

f Fine con scioltezza

Sim Sol Mi 7 La m 5 m Sol Re Sol

pa ne Ge sù che ci dà for za e ren de piú si cu roilno stro pas so se il vi

m.s.

This system contains a vocal line with lyrics and three empty staves for instruments. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "pa ne Ge sù che ci dà for za e ren de piú si cu roilno stro pas so se il vi". The vocal line consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The three empty staves are for instruments.

go re nel cammi no si svi li sce la tua ma no do na lie ta la spe ran za!

mf *dal §*

mf *dal §*

This system contains a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "go re nel cammi no si svi li sce la tua ma no do na lie ta la spe ran za!". The vocal line consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment is in G major (one sharp) and 4/4 time. It consists of four measures. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note D4, and a quarter note E4. The third measure has a half note F4, a quarter note G4, and a quarter note A4. The fourth measure has a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment is marked *mf* and *dal §*.